

Jeff Wolverton

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Demo reel available online at www.JeffWolverton.com

Qualifications

- Visual effects artist on six Effects Academy Award-nominated films: "*Stuart Little*", "*The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*", "*Hollow Man*", "*Spider-Man*", "*Shark Tale*", and "*Monster House*"
- Extensive feature film experience in visual effects; particles effects, smoke, fire, water, sand, explosions, lightning, debris, custom effects
- Over a decade creating effects animation with Houdini, Maya, Renderman, SoftImage XSI, also compositing packages, scripting in MEL, VEX, Perl, Python.

Feature Film Experience

Sony Pictures Imageworks:

- *G-Force* FX Artist (debris, dust, breaking glass)
- *Valkyrie* FX Artist (Hitler assassination explosion)
- *Hancock* FX Artist (destruction, debris)
- *The ChubbChubbs Save Xmas* Voice Actor (ChubbChubbs)
- *I Am Legend* FX Artist (explosions)
- *Spider-Man 3* Effects Animation Lead (SandMan effects, also Glider fx)
- *Monster House* FX Artist (Constance' "Spirit Cloud" at end)
- *Ghost Rider* FX Animator (Smoke effects)
- *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* FX artist
- *The ChubbChubbs!* Screenwriter, voice actor of title characters
- *Spider-Man* Lead FX Animator (Goblin Glider Smoke)
- *Hollow Man* FX Animation Lead (Muscle fibers transformations)
- *The Astronaut's Wife* FX Artist (lightning/goos alien at end)
- *Random Hearts* CGI artist (CGI Airplane)
- *Stuart Little* CGI Lighting Artist (mouse brushing teeth, gargling shots)

Stan Winston Studios:

- *Fantastic Four* Lead FX Artist (Invisibility and force field effects)

DreamWorks Feature Animation:

- *Shark Tale* FX animator (Oscar's Lava Lamps, also bubbles, ripples)

Rhythm & Hues studios:

- *Knight & Day* Visual effects artist (destruction, explosions)
- *The Cat In The Hat* Visual effects artist (Lightning)
- *X2:X-Men United* Visual effects artist (Water and foam)
- *Daredevil* Visual effects artist ("shadow world" effects)

Visual Effects Animator, Digital Domain:

- *Star Trek: Nemesis* FX animator (Ending explosion effects)
- *The Day After Tomorrow* FX animator (CGI snowy landscape tests)

Pentafour Studios:

- *Sinbad: Beyond the Veil of Mists* Screenwriter, background voices

Walt Disney Feature Animation:

- *Tarzan* Technical Director (CGI water, look development)
- *Dinosaur* Scratch voice actor
- *Kingdom of the Sun* Look development
- *Hercules* Look Development, CG lighting (Hydra)

Education

- Master of Science degree, The Ohio State University
Major: Computer science, specialization in computer graphics.
- Bachelor of Science degree, The Ohio State University
Major: Computer graphics and animation, minor in Philosophy.

Screenwriting Awards/Nominations

- Screenwriter of Academy Award-winning animated short “*The Chubbchubbs!*”
- Nominated for a B.A.F.T.A. for writing “*The Chubbchubbs!*”
- Wrote screenplay to “*Sinbad: Beyond the Veil of Mists*” (Trimark, 2000)
- Second Place, *Scr(i)pt Magazine* Open Door screenwriting contest
- Second Place, *Creative Screenwriting* magazine’s *AAA Screenplay Contest*
- Finalist, *New Jersey International Film & Screenplay Festival*
- Finalist, *Century City Screenplay Festival*

Screenwriting, Pitching, Story Development & Voice acting

- Pitched, wrote screenplay and provided voices for *The ChubbChubbs!*
- Wrote screenplay and performed voices in *Sinbad: Beyond the Veil of Mists*
- Performed scratch voice for character of Kron in Disney’s *Dinosaur*.
- Pitched feature film ideas to Disney, Sony Pictures Animation & DreamWorks

Previous work:

Animator and co-founder, Jamination Animation, Inc.

- Created scoreboard animations for basketball, hockey and football stadiums around the U.S.: Madison Square Garden, NY Yankees, Chicago Bulls, others.

Manager of Ohio State University Scoreboard Staff

- Created animations for matrix scoreboards in football stadium & basketball arena.
- Created animation ideas, gags, pitched animation ideas to sponsors.